



Reflections on Greentury

A worksheet for Globe 4 Globe: Shakespeare and the Climate Emergency

Thank you for joining us for today's discussion of Greentury, our practice of forefronting the direct and metaphorical connections between all plays and their natural environments. Dramaturgs, according to the Literary Managers and Dramaturgs of the Americas, "contextualize the world of a play; establish connections among the text, actors, and audience; ... and create conversations about plays in their communities." One of the challenges many of us face as settlers in the United States is the perception that we are separate from our natural world, a perception that was especially encouraged by colonization and the Industrial Revolution. We are thrilled to expand the dramaturgical lens to help us realize our constant connection to the natural world, and to inspire care toward a safer, healthier, more just world.

Here are some of the questions you might ask when using a Greentury lens to think about a play:

- What is the broader environment of the work, whether shown onstage or not?
- What are the connections between the natural world of the play and the natural environments of the audience?
- What are the connections between the imagery of the play and the lived experience of its audience members?
- What are the environmental impacts of the choices made by characters, intentional, anticipated or not?
- How might this play make you see the world around you more deeply?
- How do a healthy environment and justice intersect, and what might you do to help foster both?

These are just a few questions, of course. There is a whole world of them.

Feel free to reach out to either of us if you have questions or thoughts.

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P. S. And, yeah, we need a better name than Greentury! We're working on it.