



GLOBE 4 GLOBE **SHAKESPEARE AND** **CLIMATE EMERGENCY** **SYMPOSIUM**

Saturday 24 April 2021

Greening the Text Live Workshop
Session eight speaker biographies



AMRITA RAMANAN

Amrita Ramanan is a dramaturg, creative producer, and artistic leader who holds the values of anti-racism, anti-colonialism, equity, access, and inclusion at the core of her practice. She is the Senior Cultural Strategist and Dramaturg for Play On Shakespeare, an organization dedicated to creating contemporary modern-verse translations of Shakespeare's plays.

ALISON CAREY

Alison Carey is director of American Revolutions: The United States History Cycle, the Oregon Shakespeare Festival's multi-decade program of commissioning and developing 37 new plays about moments of change in United States history. Carey is co-founder and former resident playwright of Cornerstone Theatre Company, which creates work with and for community.



WILL TOSH

Will Tosh is Research Fellow and Lecturer at Shakespeare's Globe. He is the author of *Playing Indoors: Staging Early Modern Drama in the Sam Wanamaker Playhouse*, and *Male Friendship and Testimonies of Love in Shakespeare's England*. Will is currently writing a book about the 'many queer lives' of William Shakespeare.