



GLOBE 4 GLOBE **SHAKESPEARE AND** **CLIMATE EMERGENCY** **SYMPOSIUM**

Saturday 24 April 2021

EcoShakespeare Perspectives 2
Session six speaker biographies



PHILIP PARR

This Distemperature – a conversation between William Shakespeare and The Environment

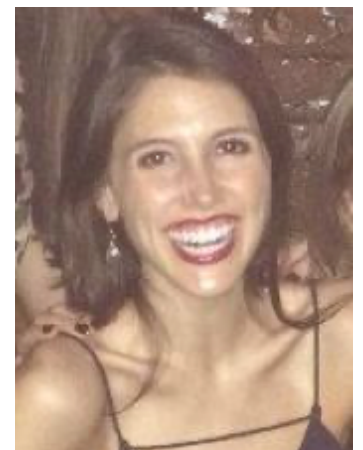
Parrabbola have been making site specific community Shakespeare productions across Europe for the past decade. Members of the team in Romania and the UK, led by Artistic Director Philip Parr, will talk about making a long distance audio community play - a conversation in 5 acts and an epilogue, linking the centuries and exposing just how wrongly we treat the natural world.



ILANA GILOVICH

The Pathos of Place in San Zimske Noci / Midwinter Night's Dream (dir. Goran Paskaljevic, Serbia, 2004)

Ilana Gilovich is a PhD Candidate in English/ Theatre at Columbia University, as well as a performer in Punchdrunk's off-Broadway Macbeth adaptation, Sleep No More. She earned her B.A. in English at Cornell University, and her M.A. in Literary Studies at Queen's University Belfast.





CLAIRE HANSEN

'Where the place?' Shakespeare in the tropics: place-based approaches to teaching *Macbeth* in regional Australia

Dr Claire Hansen is a Lecturer in English at James Cook University (JCU), Australia. Claire is a member of Shakespeare Reloaded and co-chair of JCU's Blue Humanities Lab. Her publications include *Shakespeare and Complexity Theory* (Routledge, 2017) and *Shakespeare and Place-Based Learning* (forthcoming with Cambridge Elements, 2021). She is also co-editor of *Reimagining Shakespeare Education* (CUP, 2021).



HANH BUI

Youth, Age, and Pastoral Guardianship

Hanh Bui is the Teaching and Research Fellow at Shakespeare's Globe. She is completing her Ph.D. in English at Brandeis University. She specializes in Shakespeare, ageing studies, and early modern health and science. Her research has appeared or is forthcoming in *Renaissance Drama*, *Literature / Film Quarterly*, and the edited volume *Shakespeare's Things: Shakespearean Theatre and the Non-Human World in History, Theory, and Performance* (Routledge, 2020).





RONAN HATFULL

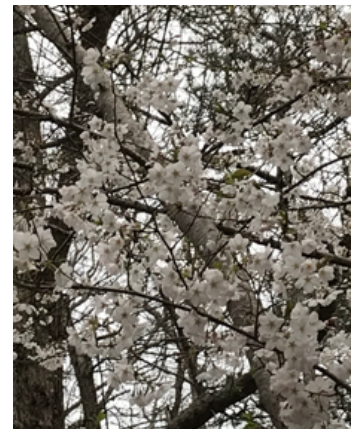
'Smile Once More, Turn Thy Wheel': The Handlebards and Sustainable Shakespearean Energy

Ronan Hatfull is Assistant Tutor in Theatre and Performance Studies at the University of Warwick. He has published widely on Shakespeare in adaptation and performance. Hatfull is co-founder of the theatre company Partners Rapt and is currently co-writing Shakespeare and Hip-Hop: Adaptation, Citation, Education with Devon Glover.

SUJATA IYENGAR

**""Maiden['s] Blossoms':
A Meditation on Climate Grief"**

Sujata Iyengar, Professor of English, University of Georgia, recently published "Ecologies of the Shakespearean Artists' Book" in the Routledge Handbook to Shakespeare and Global Appropriation (2020). Forthcoming work includes "White Fairies in Shakespeare" (Shakespeare and White People), "Race Thinking in Margaret Cavendish's Drama" (Criticism), and Shakespeare and Adaptation Theory (Bloomsbury).



'Untimely Blossoms,' Sujata Iyengar, CC-SA