



GLOBE 4 GLOBE SHAKESPEARE AND CLIMATE EMERGENCY SYMPOSIUM

Saturday 24 April 2021

Greening the Screen Eco-Film Making in South India
Session five speaker biographies



THEA BUCKLEY COVENOR

Dr Thea Buckley is a Leverhulme Early Career Fellow at Queen's University Belfast, working on 'South Indian Shakespeares: Reimagining Art Forms and Identities'. Thea grew up in India and the USA and has worked for the Shakespeare Institute, British Library, Royal Shakespeare Company, and Shakespeare Birthplace Trust. Publications include the forthcoming co-edited collection *Women and Indian Shakespeares* (Arden Bloomsbury 2021).

ABHAYA SIMHA

Abhaya Simha is a film director and screenwriter from the state of Karnataka, South India. His debut film *Gubbachchigalu* won the National Award for best children's film, 2008. His most recent film, *Paddayi* (2017), is a Tulu-language adaptation of *Macbeth* set in a traditional South Indian fishing community. *Paddayi* is currently available on Amazon Prime.



JAYARAJ

Jayaraj Rajasekharan Nair (Jayaraj) is a multiple National-Award-winning filmmaker from Kerala, South India. The Berlin Crystal Bear awardee has directed three Malayalam-language Shakespearean film adaptations: *Kaliyattam (Othello)*, *Kannaki (Antony and Cleopatra)* and *Veeram (Macbeth)*. Also an active philanthropist and environmentalist, Jayaraj founded Birds Club International and organizes the Rain International Nature Film Festival.