



# GLOBE 4 GLOBE

## SHAKESPEARE AND CLIMATE EMERGENCY SYMPOSIUM

Saturday 24 April 2021

*EcoShakespeare Perspectives 1*  
Session four speaker biographies



'Landscape in the rain' (17th century), by Lucas Emil, the Elder Vorsterman, after Lodewyk de Vadder (Detroit Institute of Arts).

### SOPHIE CHIARI

**'Is there not rain enough in the sweet heavens'?**  
(*Hamlet*, Act III, scene 3): Rain on the early modern stage

Sophie Chiari is Professor of English literature at Université Clermont Auvergne, where she is currently working on the environmental literature of the Elizabethan and Jacobean periods. Her latest monograph is entitled *Shakespeare's Representation of Weather, Climate and Environment* (Edinburgh University Press, 2019). She is now writing a dictionary on Shakespeare and the environment for Bloomsbury.

### CLAIRE FRAMPTON

**Shakespeare in anti-oil sponsorship protests:  
the story of BP or not BP**

My name is Claire Frampton. In 2013 I completed an MA, Arts Policy and Management at Birkbeck College, University of London, taking modules specialising in cultural heritage. In 2007 I completed MA in Fashion Curation at London College of Fashion, after a BA in Art History/ History at Goldsmiths College.





## PATRICK LONERGAN

**Shakespeare and the Orbis Spike – Theatre Histories for the Anthropocene Era**

Patrick Lonergan is Professor of Drama and Theatre Studies at National University of Ireland, Galway, and a member of the Royal Irish Academy. He is currently writing a book called *Shakespeare and Modern Ireland: Staging Anglo-Irish Relations from the Easter Rising to Brexit*.



## ALYS DAROY

**The Living Globe: Biophilic Shakespeare**

Alys Daroy is a Monash-Warwick Alliance PhD Candidate and Shakespearean ecotheatre practitioner. Her PhD, 'Biophilic Shakespeare', develops a new framework for ecodramaturgy and ecoscenography to heighten affective connection to text and landscape. Alys is also Artistic Director of Shakespeare South Australia and an awarded classical actress specialising in Shakespeare.

## BILL KROEGER

**All the World's a Stag: As You Like It's Ecologies of Exile**

Bill Kroeger (M. Litt., Oxford, 2019, M.A. SUNY New Paltz, B.A., Carleton College) grew up among the plurivocal ecologies of New York City. His doctoral research involves ecological theories, narratives, and practices, with particular focus on diverse forms of agency and contemporary climate crisis.



## THEO BLACK

**To Trade and Traffic in Affairs of Breath: Shared Air in Macbeth**

Theo Black, Cornell University. MFA in Classical Acting from The Shakespeare Theatre. He has performed with The Folger, California Shakespeare Theatre, African-American Shakespeare Company, and served as a consultant for Norway's National Theatre production of *Othello*. Theo is a member of Actors' Equity and Shakespeare Association of America.