



# **GLOBE 4 GLOBE** **SHAKESPEARE AND** **CLIMATE EMERGENCY** **SYMPOSIUM**

Saturday 24 April 2021

*EcoShakespeare Productions Projects*  
Session seven speaker biographies

## **CHLOE PREEDY AND** **EVELYN O'MALLEY**



**Atmospheric Theatre: Open-Air Performance and the Environment**

Chloe Kathleen Preedy is a Senior Lecturer at the University of Exeter. Her publications include *Marlowe's Literary Scepticism: Politic Religion and Post-Reformation Polemic* (2013) and *Theatres of the Air: Representing Aerial Environments on the Early Modern Stage* (forthcoming). She co-leads the AHRC-funded project *Atmospheric Theatre: Open-Air Performance and the Environment*.

Evelyn O'Malley is a senior lecturer in the department of Drama at the University of Exeter. Her monograph *Weathering Shakespeare: Audiences and Open Air Performance* appears in *Bloomsbury's Environmental Cultures* series. With Randall Martin, she co-edited the 'Eco-Shakespeare in Performance' special issue of *Shakespeare Bulletin*.



**SHAKESPEARE'S**  
**GLOBE**

#Globe4Globe



## RANDALL MARTIN

### Cymbeline in the Anthropocene

Randall Martin is professor of English at the University of New Brunswick. He is the author of *Shakespeare and Ecology* (Oxford University Press, 2015), and, most recently, "Ecocritical Studies," which includes a case-study of *Coriolanus*, in *The Arden Research Handbook of Contemporary Shakespeare Criticism*, ed. Evelyn Gajowski (2021). He is also leading the international research project, *Cymbeline in the Anthropocene* ([cymbeline-anthropocene.com](http://cymbeline-anthropocene.com))



## GRETCHEN E MINTON

### Timon of Anaconda and mining: site-specific ecological adaptation

Gretchen E Minton is Professor of English at Montana State University, Bozeman. She has edited several early modern plays, including *Timon of Athens*, *Twelfth Night*, and *The Revenger's Tragedy*, and her monograph *Shakespeare in Montana* won the 2020 Montana Book Award. Minton is the dramaturg for *Montana Shakespeare in the Parks* and the co-founder of *Montana InSite Theatre*.

