GLOBE 4 GLOBE SHAKESPEARE AND CLIMATE EMERGENCY SYMPOSIUM

Saturday 24 April 2021

EcoShakespeare Productions Projects Session seven speaker biographies



CHLOE PREEDY AND EVELYN O'MALLEY

Atmospheric Theatre: Open-Air Performance and the Environment

Chloe Kathleen Preedy is a Senior Lecturer at the University of Exeter. Her publications include Marlowe's Literary Scepticism: Politic Religion and Post-Reformation Polemic (2013) and Theatres of the Air: Representing Aerial Environments on the Early Modern Stage (forthcoming). She co-leads the AHRC-funded project Atmospheric Theatre: Open-Air Performance and the Environment.

Evelyn O'Malley is a senior lecturer in the department of Drama at the University of Exeter. Her monograph Weathering Shakespeare: Audiences and Open Air Performance appears in Bloomsbury's Environmental Cultures series. With Randall Martin, she co-edited the 'Eco-Shakespeare in Performance' special issue of Shakespeare Bulletin.





RANDALL MARTIN

Cymbeline in the Anthropocene

Randall Martin is professor of English at the University of New Brunswick. He is the author of Shakespeare and Ecology (Oxford University Press, 2015), and, most recently, "Ecocritical Studies," which includes a case-study of Coriolanus, in The Arden Research Handbook of Contemporary Shakespeare Criticism, ed. Evelyn Gajowski (2021). He is also leading the international research project, Cymbeline in the Anthropocene (cymbeline-anthropocene.com)



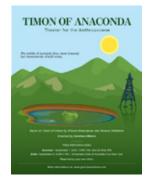


GRETCHEN E MINTON

Timon of Anaconda and mining: site-specific ecological adaptation

Gretchen E Minton is Professor of English at Montana State University, Bozeman. She has edited several early modern plays, including Timon of Athens, Twelfth Night, and The Revenger's Tragedy, and her monograph Shakespeare in Montana won the 2020 Montana Book Award. Minton is the dramaturg for Montana Shakespeare in the Parks and the co-founder of Montana InSite Theatre.







SHAKESPEARE'S GLOBE