



# **GLOBE 4 GLOBE** **SHAKESPEARE AND** **CLIMATE EMERGENCY** **SYMPOSIUM**

Friday 23 April 2021

*EcoShakespeare Company Practices*  
Session three speaker biographies



## **SHAKESPEARE IN YOSEMITE**

**KATIE BROKAW, WITH JESSICA RIVAS, CATHRYN FLORES, ÁNGEL NUÑEZ AND SOFIA ANDOM**

Katie Brokaw is Associate Professor of English and Chair of Literatures and Languages at University of California, Merced and co-founding artistic director of Shakespeare in Yosemite. She is author of *Staging Harmony* (Cornell UP, 2016) and editor of the *Arden Performance Macbeth*, and currently writing a book for Palgrave on Shakespeare in community performance.

## **THE HANDLEBARDS**

**PAUL MOSS AND TOM DIXON**

The HandleBards are a touring Shakespeare company, founded in 2013 by Paul Moss and Tom Dixon. Each summer, the company cycle across the UK on a 1500 mile route, carrying everything they need to stage 200 Shakespeare performances in outdoor venues, often in hard to reach communities and areas of low artistic engagement.



## **THE WILLOW GLOBE**

**SUE BEST AND PHILIP BOWEN**

Phil Bowen is an actor – Hamlet for Michael Bogdanov at the Old Vic; Sue Best was a Staff Director at the Royal Opera. Working with the English Shakespeare Company led them in 1992 to form Shakespeare Link – small, flexible, able to improvise, using Shakespeare as a medium for communication and debate. Together they run the Willow Globe (Y Glôb Byw), an open-air community theatre in Powys, Wales.



**SHAKESPEARE'S**  
**GLOBE**

#Globe4Globe



## SHAKESPEARE IN PARADISE

### NICOLETTE BETHEL

Nicolette Bethel was born and raised in Nassau, Bahamas and has studied and worked in the UK and Canada. She is Chair of Social Sciences at the University of The Bahamas. As a playwright, poet, fiction writer and anthropologist, she is founder and Festival Director of Shakespeare in Paradise and Vice-Chair of the Dundas Centre for the Performing Arts in Nassau, Bahamas.

### PHILIP SMITH

Philip Smith is the author of *Reading Art Spiegelman* (Routledge 2015), *Shakespeare in Singapore* (Routledge 2020), and co-author of *Printing Terror: American Horror Comics as Cold War Commentary and Critique* (Manchester UP, 2021). He served as co-director of the Shakespeare Behind Bars program at The Correctional Facility at Fox Hill, Nassau, Bahamas and fight choreographer for the Shakespeare in Paradise festival. He is Associate Chair of Liberal Arts and Professor of English at Savannah College of Art and Design. He is the editor in chief of *Literature Compass*.



## BUTTERFLY THEATRE

### TRACY IRISH AND AILEEN GONSALVES

Butterfly Theatre Company have been performing promenade site responsive Shakespeare productions in caves, forests and castles for ten years. Connection is key to our process - connection with each other, our audiences, our environments and Shakespeare's text. Tracy Irish is our education consultant and works regularly with the RSC and the University of Birmingham. Aileen Gonsalves is Artistic Director and teaches the Butterfly process in drama schools and universities. Together they co-authored the practical guide *Shakespeare and Meisner for the Arden Performance Series*.