



GLOBE 4 GLOBE

SHAKESPEARE AND CLIMATE EMERGENCY SYMPOSIUM

Friday 23 April 2021

Session one speaker biographies



KATIE BROKAW

Katie Brokaw is Associate Professor of English and Chair of Literatures and Languages at University of California, Merced and co-founding artistic director of Shakespeare in Yosemite. She is author of *Staging Harmony* (Cornell UP, 2016) and editor of the *Arden Performance Macbeth*, and currently writing a book for Palgrave on Shakespeare in community performance.

PAUL PRESCOTT

Paul Prescott is Professor of English and Theatre at the University of California, Merced. He has acted, adapted and taught Shakespeare in a range of countries and contexts and published widely on Shakespeare in performance. As a dramaturg and adaptor, he has collaborated with a number of companies including the National Theatre of Great Britain, and is co-founder of 'Shakespeare in Yosemite'.



WILL TOSH

Will Tosh is Research Fellow and Lecturer at Shakespeare's Globe. He is the author of *Playing Indoors: Staging Early Modern Drama in the Sam Wanamaker Playhouse*, and *Male Friendship and Testimonies of Love in Shakespeare's England*. Will is currently writing a book about the 'many queer lives' of William Shakespeare.

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